**A SPELL TO BIND RICHARD SERRA**

*\*Note: This spell can be adjusted to bind any kind of bad magic (mastery) performed by white male artists over other objects and/or bodies\**

**YOU WILL NEED:**

A black and white printout of the artist’s work or a memory stick with an image of the work on it

A woman artist making less famous or less ‘important’ work in the same time as the male artist (there is no hard rule for this, but I would give about a two year lee-way max to be safe) – this will be the spirit you call upon to help give power to your spell

A royal blue piece of silk or rag, you could also just colour in a piece of twine with a royal blue marker

Black or purple candles/glowsticks/lights etc.

A small bag or cloth

Frankincense/Myrrh Resin

The image of the work by the one to be bound (Richard Serra) should be printed or saved beforehand.

Set a lit black candle/switched on black light and a burning vessel of Frankincense or Myrrh incense in front of you on the floor. Take your twine/silk/rag and wrap it around the printout or memory stick containing the image of the artist’s work tightly, three times, until it is well bound.

Once it is well bound put it into your bag or piece of cloth and hold this in your right hand.

Now you need to call on the spirits of less famous non-canonical women and non-gendered, multi-gendered or multi spirited artists. (For this spell I am using Mierle Laderman Ukeles). To do this, picture one work by this artist (Manifesto for Maintenance Art, 1969) and focus your energy into it. While you should be careful of looking directly into your candle flame, you might want to try to focus on the hazy edges around the outside. Think of strength, protection and healing from the artist and the work you are binding (Richard Serra’s Verb List).

Then speak, supplementing the name of the artist you wish to bind:

*The Death Instinct: separation; individuality; Avant-Garde par excellence; to follow one’s own path to death—do your own thing; dynamic change.*

*The Life Instinct: unification; the eternal return; the perpetuation and MAINTENANCE of the species; survival systems and operations; equilibrium.*

*Bound by twines, with this charm,*

*Bind Richard Serra, and his work, from doing harm.*

*Bind Richard Serra from acting upon objects and asserting authority over other objects, beings or ideas*

*Hinder his motives, his works impede;*

*This charm shall hold his cruel deeds.*

*For the highest good of all open, violable and sentient beings,*

The candle should be left to consume itself entirely. The charm should be buried in the earth on the site or the ruins of a gallery, where it will work its binding influence in secrecy and darkness, in the earth.